

University of Pretoria Yearbook 2018

Aural training 200 (GHO 200)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 12.00

Programmes [BMus](#)

Prerequisites GHO 100

Contact time 2 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Music

Period of presentation Year

Module content

*Closed – requires departmental selection

All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the *movable doh system*, in Western and African music.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.